



Evaluation of research in the humanities in Norway

Publication and research personnel. Statistics and analyses
Appendix report - Nordic and Comparative Literature

Dag W. Aksnes
Hebe Gunnes

Report 2016:14
(appendix)

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Preface

This report is an appendix report to the main report containing publication and research personnel statistics and analyses of the humanities. The report contains publication indicators at panel-levels, based on data of the included researchers and their field-affiliations. In addition, it includes data on the research personnel. We refer to the main report for descriptions of the data and method underlying the analyses. The report includes numerous tables. Within the scope of the project, we have not been able to give detailed comments on all indicators presented. Rather, we give some examples of how the tables should be read and comment on major patterns.

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1 Panel 3 - Nordic and Comparative Literature

1.1 Publication analysis

In total, a personnel of 186 people have been included in the evaluation of Nordic and Comparative Literature. The analysis below contains publication statistics for the selected personnel. The methods and principles applied in the analysis are described in the main report. It should be recalled that the analysis is limited to the publications which have been published by the included staff at the institutions during the period 2011-2015, and which are credited the institutions through the Norwegian performance-based funding system (i.e. the institute/department is listed as an author address). This means that for newly appointed personnel, none or very few of their publications may have been included.

Table 1.1 provides an overview of the number of publications for the period 2011-2015. Altogether more than 600 publications have been published during the period. There are annual fluctuations in the publication numbers, varying from 101 (2012) to 149 (2014).

Nordic Literature is the largest discipline within Nordic and Comparative Literature in terms of number of publications. Nordic Literature accounts for 57 per cent of the publication output. The corresponding figure for Literature is 43 per cent. The two disciplines are, however, almost equal in size when it comes to number of persons included (84 and 82, respectively). Thus, the productivity of publications is higher within Nordic Literature.

Table 1.1. Total number of publications, Nordic and Comparative Literature, 2011-2015.

| Discipline | 2011 | 2012 | 2013 | 2014 | 2015 | Total | Proportion | No people included |
|-------------------|------|------|------|------|------|-------|------------|--------------------|
| Literature | 53 | 47 | 56 | 55 | 53 | 264 | 43% | 82 |
| Nordic Literature | 74 | 54 | 65 | 94 | 64 | 351 | 57% | 84 |
| Total | 127 | 101 | 121 | 149 | 117 | 615 | 100 % | 186 |

Source: Data: CRISStin. Calculations: NIFU.

Table 1.2 shows similar figures but using publication points as measure. In total 729 publication points have been published.

Table 1.2. Total number of publication points, Nordic and Comparative Literature, 2011-2015.

| Discipline | 2011 | 2012 | 2013 | 2014 | 2015 | Total | Proportion |
|-------------------|-------------|-------------|-------------|-------------|-------------|--------------|-------------------|
| Literature | 47 | 69 | 65 | 68 | 67 | 316 | 43% |
| Nordic Literature | 78 | 71 | 86 | 99 | 80 | 414 | 57% |
| Total | 125 | 140 | 151 | 168 | 146 | 729 | 100% |

Source: Data: CRISStin. Calculations: NIFU.

Table 1.3 contains selected key indicators on the publication activity of the selected departments and units. Department of Linguistics and Scandinavian Studies at UiO is the largest in terms of number of personnel (34) included and 149 publication points have been published by this personnel. Of the units included, the Sámi University of Applied Sciences has the highest proportion of publications in channels classified as the most prestigious (level 2), 40 per cent. However, this unit is small with 6 people included and 9 publication points. The proportion of the publications with English as publication language varies across the units, with an average of 24 per cent, which is significantly below the average for humanities in total (57 per cent).

The table also shows the proportion of the included personnel who have four or more publications or publication points during the period. This is an indication of the share of the personnel that are most active as researchers. However, as described above, newly appointed personnel may have none or few of their publications included. Thus, the figure is also influenced by the recruitment of new staff, as well as the composition of the personnel (e.g. research fellows vs. tenured personnel). A reverse indicator is the proportion of the included personnel with no scholarly publications during the period (according to the principles applied in the study). This proportion ranges from 0 to 67 per cent.

Table 1.3. Key indicators. Included departments and units. Nordic and Comparative Literature, total 2011-2015.

| Institution/ faculty | Dep | No pub points | Prop level 2 | Prop English lang | Prop journal articles | No inc people | Prop with 4 pub/pub points | Prop with 0 pub |
|-------------------------------------------------------------------|--------------------------------------------------------------|---------------------|-----------------|-------------------------|-----------------------------|------------------|----------------------------------|-----------------------|
| Hedmark University College | Dep of Humanities | 50 | 6% | 15% | 24% | 7 | 43% | 14% |
| NTNU, Faculty of humanities | Dep of Language and Literature | 57 | 15% | 26% | 36% | 18 | 39% | 33% |
| Oslo and Akershus University College of Applied Sciences | Faculty of Social Sciences | 24 | 2% | 6% | 16% | 10 | 50% | 20% |
| Sámi University of Applied Sciences | Total | 9 | 40% | 20% | 100% | 6 | 17% | 67% |
| Sør-Trøndelag University College | Faculty of Teacher and Interpreter Education | 16 | 0% | 21% | 21% | 8 | 25% | 13% |
| Telemark University College | Total | 16 | 10% | 20% | 50% | 6 | 33% | 50% |
| UiB Faculty of Humanities | Dep of Linguistic, Literary and Aesthetic Studies | 149 | 12% | 19% | 53% | 29 | 45% | 17% |
| | Total | 151 | 13% | 20% | 52% | 31 | 42% | 19% |
| UiO Faculty of Humanities | Dep of Linguistics and Scandinavian Studies | 149 | 15% | 30% | 50% | 34 | 38% | 32% |
| | Dep of Literature, Area Studies and European Languages | 77 | 12% | 22% | 45% | 15 | 40% | 27% |
| | Total | 260 | 15% | 34% | 49% | 50 | 40% | 30% |
| UiT Faculty of Humanities, Social Sciences and Education | Dep of Culture and Literature | 67 | 17% | 21% | 49% | 12 | 42% | 25% |
| | Total | 77 | 15% | 22% | 51% | 18 | 33% | 28% |
| University of Agder | Faculty of Humanities and Education | 70 | 13% | 18% | 25% | 14 | 43% | 0% |
| Total Nordic and Comparative Literature (included units) | | 729 | 13% | 24% | 42% | 168 | 39% | 26% |
| Total Humanities (all fields/units) | | 10186 | 23% | 57% | 53% | 2386 | 43% | 28% |

Source: Data: CRISin. Calculations: NIFU.

Table 1.4 contains an overview of how the publication points are distributed at the level of institutions and sectors. Separate figures are given for the four largest institutions, measured as number of publication points within Nordic and Comparative Literature, (UiO, UiB, UiT, and UiA). The four institutions together contribute to more than 60 per cent of the national publication output within Nordic and Comparative Literature. However, there are also major contributions from other HE-institutions. UiO is by far the single largest contributor to Nordic literature, with a proportion of 44 per cent.

Table 1.4. Distribution of publication points by field and institution/sector, Nordic and Comparative Literature, total 2011-2015. Proportions.

| Discipline | UiO | UiB | UiT | UiA | Other HE-sector | Institute sector | Total | No pub points |
|-----------------------------------------|-----|-----|-----|-----|-----------------|------------------|-------|---------------|
| Literature | 24% | 24% | 13% | 14% | 24% | 0% | 100% | 316 |
| Nordic Literature | 44% | 18% | 8% | 6% | 23% | 0% | 100% | 414 |
| Total Nordic and Comparative Literature | 36% | 21% | 11% | 10% | 23% | 0% | 100% | 729 |
| Total Humanities (all fields/units) | 29% | 17% | 10% | 5% | 35% | 3% | 100% | |

Source: Data: CRISTin. Calculations: NIFU.

Table 1.5 shows how the publications are distributed by publication type and level. A majority of the publications within Nordic and Comparative Literature are published in books or as monographs. Literature has the highest proportion of level 2 publications (15 per cent), but still significantly below the average for humanities (23 per cent). In the table, we have also calculated the proportion of level 2+ journal publications (proportion of publications in publication channels classified as level 2 in all the Nordic countries applying the Norwegian model). However, there are very few such publications.

Table 1.5. Distribution of publications by field and publication type and level, Nordic and Comparative Literature, total 2011-2015. Proportions.

| Discipline | Proportion of monographs | Proportion of book chapters | Proportion of journal articles | Proportion of level 2 publications | Proportion of level 2+ journal publications* |
|-----------------------------------------|--------------------------|-----------------------------|--------------------------------|------------------------------------|----------------------------------------------|
| Literature | 7% | 53% | 40% | 15% | 2% |
| Nordic Literature | 4% | 53% | 43% | 11% | 0% |
| Total Nordic and Comparative Literature | 5% | 53% | 42% | 13% | 1% |
| Total Humanities (all fields/units) | 5% | 42% | 53% | 23% | 8% |

Source: Data: CRISTin. Calculations: NIFU.

*) Proportion of publications in publication channels classified as level 2 in all the Nordic countries applying the Norwegian model.

The publications are distributed across a large number of different journals, series and publishers. Table 1.6 gives the publication counts for the most frequently used journals and publishers for the period 2011–2015. From the list, one gets an overall impression of the research profile of institutions and faculties. On the top of the list, we find the Novus Forlag. The table also shows the distribution (national vs international) of the publication channels, based on information from CRISTin. The latter classification is however tentative, there are borderline cases which make the classification difficult, and sometimes the classification may appear questionable. In addition, the table contains information on the (main) publication language of the publication channels, as well as their level in the Norwegian publication model (level 1 or 2).

Table 1.6. Journal and publisher frequencies. Total, Nordic and Comparative Literature, 2011-2015.

| Journal/Publisher | Level (1/2) | Distribution | Language | Hedmark Univ Coll | NTNU, Fac hum | Oslo & Akershus Univ Coll | Sami Univ of App Sci | Sør-Trønd Univ Coll | Telemark Uni Coll | UIB Fac of Hum | UIO Fac of Hum | UIT Fac Hum Soc & Edu | Univ of Agder | Total |
|-----------------------------------------------------|-------------|---------------|-----------|-------------------|---------------|---------------------------|----------------------|---------------------|-------------------|----------------|----------------|-----------------------|---------------|-------|
| Novus Forlag | 1 | National | Various | 5 | 5 | 1 | | | | 2 | 20 | 1 | 3 | 37 |
| Edda. Nordisk tidsskrift for litteraturforskning | 2 | Internasjonal | Nor/Scand | 1 | 2 | | | | | 10 | 12 | 2 | 4 | 31 |
| Tapir Akademisk Forlag | 1 | National | Various | | 3 | | | 7 | | 1 | 7 | 6 | 2 | 26 |
| Norsk Litterær Årbok | 1 | National | Nor/Scand | | 1 | | | | | 8 | 7 | 5 | 2 | 23 |
| Oplandske Bokforlag | 1 | National | Nor/Scand | 18 | 1 | | | | | 1 | 2 | | 1 | 23 |
| Norsk litteraturvitenskapelig tidsskrift | 1 | Internasjonal | Nor/Scand | | 3 | 1 | | | | 12 | 5 | | | 21 |
| Universitetsforlaget | 1 | National | Nor/Scand | 1 | 1 | 6 | | 1 | | 3 | 5 | | 4 | 21 |
| Fagbokforlaget | 1 | National | Various | 1 | | 2 | | 3 | 1 | 1 | 7 | 1 | 3 | 19 |
| Agora : Journal for metafysisk spekulasjon | 1 | National | Nor/Scand | | | | | | 3 | 12 | 3 | | | 18 |
| Cappelen Damm Akademisk | 1 | National | Various | 1 | 1 | | | 2 | | 1 | | | 12 | 17 |
| Akademika forlag | 1 | National | Nor/Scand | 2 | 2 | 1 | | | | 5 | 1 | 3 | 2 | 16 |
| Pax Forlag | 1 | National | Nor/Scand | | 1 | 11 | | | | 1 | 3 | | | 16 |
| Portal forlag | 1 | National | Nor/Scand | | | | | | | | | | 16 | 16 |
| Aarhus Universitetsforlag | 1 | National | Various | | 6 | | | | | 6 | 3 | | | 15 |
| Nordlit | 1 | National | Various | | | | | 1 | | | 3 | 9 | | 13 |
| Cambridge Scholars Publishing | 1 | National | English | 4 | | | | | | | 3 | 1 | 1 | 9 |
| Hamsun-selskapets skriftserie | 1 | National | Nor/Scand | | | | | | | | 1 | 8 | | 9 |
| Unipub forlag | 1 | National | Various | 4 | 1 | | | | | 1 | 4 | | | 9 |
| Cappelen Damm AS | 1 | National | Nor/Scand | 2 | | | | | | 4 | | | 2 | 8 |
| Scandinavian Academic Press | 1 | National | Nor/Scand | | | | | | | 6 | 2 | | | 8 |
| Ibsen Studies | 2 | Internasjonal | Various | | 1 | | | | | 1 | 5 | | | 7 |
| Dreyer Forlag A/S | 1 | National | Nor/Scand | | 1 | | | | | 3 | 2 | | | 6 |
| Gyldendal Akademisk | 1 | National | Nor/Scand | | | | | | 1 | 4 | | | 1 | 6 |
| Lund University Open Access | 1 | National | Various | 1 | | | | | | | 3 | | 2 | 6 |
| Nota Bene | 1 | National | Nor/Scand | | 1 | | | | 1 | 2 | 2 | | | 6 |
| Nytt Norsk Tidsskrift | 1 | National | Nor/Scand | | | | | | | 2 | 4 | | | 6 |
| Routledge | 2 | Internasjonal | English | 2 | | | | | | | | | 4 | 6 |
| Spartacus | 1 | National | Various | | | | | | | 4 | 2 | | | 6 |
| Barnboken | 1 | National | Nor/Scand | 2 | | | | | | | 2 | | 1 | 5 |
| Tidsskrift for kjønnsforskning | 1 | National | Nor/Scand | | | | | | | 3 | 2 | | | 5 |
| Vidarforlaget AS | 1 | National | Nor/Scand | | | | | | | 4 | 1 | | | 5 |
| Walter de Gruyter | 2 | Internasjonal | Various | | 1 | | | | | 1 | | 2 | 1 | 5 |
| ABM-media AS | 1 | National | Nor/Scand | | | 4 | | | | | | | | 4 |
| Norsklæreren | 1 | National | Nor/Scand | 1 | | | | 2 | | | 1 | | | 4 |
| Peter Lang Publishing Group | 1 | National | English | | | | | | | | 2 | 2 | | 4 |
| Scandinavian Studies | 1 | Internasjonal | English | | | | | | | | 4 | | | 4 |
| Verlag der Kulturstiftung Sibirien/SEC Publications | 1 | National | Various | | | | | | | | | 4 | | 4 |

Source: Data: CRISStin. Calculations: NIFU.

*) Threshold level: More than 3 publications (total).

Table 1.7 shows that one fourth of the publications within Nordic and Comparative Literature, have English as publication language. This is significantly below the average for humanities in total (57 per cent).

Table 1.7. Distribution of publications by field and publication language. Nordic and Comparative Literature, total 2011-2015. Proportions.

| Discipline | Norwegian/ Scandinavian | English | Other languages | No publications |
|--------------------------------------------|----------------------------|---------|--------------------|--------------------|
| Literature | 67% | 21% | 12% | 264 |
| Nordic Literature | 74% | 25% | 1% | 360 |
| Total Nordic and Comparative Literature | 71% | 24% | 6% | 624 |
| Total Humanities (all fields/units) | 37% | 57% | 6% | 8798 |

Source: Data: CRISin. Calculations: NIFU.

As part of the analysis, we have also investigated the frequency of open access (OA) publishing within Nordic and Comparative Literature. Generally, publications can be openly available when published in open access journals or books (so call “gold” OA), through self-archiving (e.g. institutional repositories) or by author payment in so-called hybrid journals. Due to lack of data, it is not possible to examine the total incidence of open access publishing covering all these alternative publishing models. However, in the Directory of Open Access Journals (DOAJ) there is a list of pure OA journals (gold). Based on this list, we have calculated the proportion of articles published in OA journals. The results are given in Table 1.8.

Overall, 4 per cent of the journal articles within Nordic and Comparative Literature were published in gold open access journals. This proportion varies from 5 per cent in Nordic Literature to 3 per cent in Literature. It should be noted that the frequency of OA journals generally is higher in some fields than in others, and this probably explains some of the variance at field level.

Table 1.8. Number of journal articles and proportion in Open Access (OA) journals, Nordic and Comparative Literature, total 2011-2015.

| Discipline | Number of journal articles | Proportion in OA-journals |
|-----------------------------------------|-------------------------------|------------------------------|
| Literature | 106 | 3% |
| Nordic Literature | 155 | 5% |
| Total Nordic and Comparative Literature | 261 | 4% |
| Total Humanities (all fields/units) | 4678 | 8% |

Source: Data: CRISin. Calculations: NIFU.

We have also analysed the collaboration patterns of Nordic and Comparative Literature using data on co-authorship. As described in the main report, co-authorship is generally much more common in natural sciences/medicine than in social sciences/humanities. In many humanities fields, the proportion of co-authored publications is very low and it is less common to write a publication together with other researchers.

Table 1.9 shows the proportion of the publications that involve national collaboration manifested by co-authorship (publications having author addresses from two or more different Norwegian institutions). In addition, the proportions of the publications having foreign author addresses are shown.

Overall, 4 per cent of the Nordic and Comparative Literature publications had co-authors from more than one Norwegian institution, this is below the average for all the included units in the evaluation of humanities which is 8 per cent.

The proportion of the Nordic and Comparative Literature publications having co-authors from other countries is 3 per cent overall (data available for the 2015 publications, only). The proportion is highest for Literature (6 per cent), while it is 1 per cent, only, in Nordic Literature. The figures indicate that national and international collaboration are not very common within Nordic and Comparative Literature – at least as reflected in co-authorship.

Table 1.9. Collaboration. Proportion of publications with external national and international co-authors, Nordic and Comparative Literature, total 2011-2015.

| Discipline | Number of publications | Proportion of publications with external national co-authors | Proportion of publications with international co-authors* |
|-----------------------------------------|------------------------|--------------------------------------------------------------|-----------------------------------------------------------|
| Literature | 264 | 5% | 6% |
| Nordic Literature | 360 | 3% | 1% |
| Total Nordic and Comparative Literature | 624 | 4% | 3% |
| Total Humanities (all fields/units) | 8798 | 8% | 14% |

Source: Data: CRISStin. Calculations: NIFU.

*) Based on 2015 publications, only.

In the final table (1.10), we have shown how the publication activity is distributed at the level of individual/research personnel. One of the columns gives the average publication productivity of the personnel, measured as total number of publication points for the period 2011-2015 per person. Overall, the personnel within Nordic and Comparative Literature have published 5.8 publication points per person, which is almost equal to the average for humanities in total (5.9).

In the table, we have added an additional variable: the gender of the publishing authors. Overall, 48 per cent of the Nordic and Comparative Literature publication points were published by female scholars. Thus, there are almost equal contributions by male and female scholars. Of the publishing authors, the female proportion is 49 per cent. Literature is the discipline with the highest proportions (54-55 per cent).

Table 1.10. Average publication productivity of the personnel. Female proportions, Nordic and Comparative Literature, total 2011-2015.

| Discipline | Number of people with publications | Avg publication point per person | Female proportion – publishing authors | Female proportion – publication points |
|-----------------------------------------|------------------------------------|----------------------------------|----------------------------------------|----------------------------------------|
| Literature | 55 | 5.7 | 55% | 54% |
| Nordic Literature | 70 | 5.9 | 44% | 43% |
| Total Nordic and Comparative Literature | 125 | 5.8 | 49% | 48% |
| Total Humanities (all fields/units) | 1714 | 5.9 | 42% | 36% |

Source: Data: CRISStin. Calculations: NIFU.

1.2 Research personnel

The composition of the staff is analysed in terms of academic positions and degrees, as well as gender. Note that there are two populations of researchers described in this chapter – the researchers selected for evaluation in Nordic and Comparative Literature, and the total number of staff at the departments/ institutions participating in the evaluation.

Table 1.11 shows the number of research staff at the departments and institutions selected for evaluation within Nordic and Comparative Literature, as well as the number of researchers participating in the evaluation. There were a total of 168 researchers selected for evaluation in Nordic and Comparative Literature. They were affiliated in 11 departments and institutions. Several of these departments also had researchers in other evaluation.

Table 1.11 Research personnel¹ at units selected for the evaluation of Nordic and Comparative Literature by department: 2015².

| Institution | Dep. | Researchers included in the evaluation | Percent Nordic and Comparative Literature | N (Total included in research staff) |
|----------------------------------------------------------|--------------------------------------------------------|----------------------------------------|-------------------------------------------|--------------------------------------|
| Hedmark University College | Department of Humanities | 7 | 4 % | 43 |
| NTNU, Faculty of humanities | Dep of language and literature | 18 | 11 % | 111 |
| Oslo and Akershus University College of Applied Sciences | Faculty of Social Sciences | 10 | 6 % | 75 |
| Sámi University of Applied Sciences | Total | 6 | 4 % | 24 |
| Sør-Trøndelag University College | Total | 8 | 5 % | 131 |
| Telemark University College | Total | 6 | 4 % | 147 |
| UiB Faculty of Humanities | Dep of Linguistic, Literary and Aesthetic Studies | 29 | 17 % | 112 |
| | Other units | 2 | 1 % | .. |
| UiO Faculty of Humanities | Dep of Linguistics and Scandinavian Studies | 34 | 20 % | 109 |
| | Dep of Literature, Area Studies and European Languages | 15 | 9 % | 108 |
| | Other units | 1 | 1 % | .. |
| UiT Faculty of Humanities, Social Sciences and Education | Dep of Culture and Literature | 12 | 7 % | 47 |
| | Other units | 6 | 4 % | .. |
| University of Agder, Faculty of Humanities and Education | Total | 14 | 8 % | 145 |
| Total Nordic and Comparative Literature (included units) | | 168 | 100 % | 1052 |

¹Includes all tenured positions, as well as post.docs, research fellows and research assistants.

²Preliminary figures

³The institution is also included in Nordic Languages and Linguistics, Religion and Theology and Media Studies.

Source: NIFU, Register of Research Personnel

Please note that not all the 168 researchers were found at the appointed departments in the Register of research personnel for 2015. Some of them have part time positions, such as adjunct professor, and thus have their main position at another Norwegian institution or abroad. The date of entry for the register is October 1st 2015, and some of the selected researchers were not employed at this date. Six persons were not found in the Register of research personnel by 01.10.2015, and one person selected for evaluation had a dual position, mainly adjunct professor, with their main position outside the selected institutions.

The tables 1.12 and 1.13 show the distribution of researchers within Nordic and Comparative Literature, as well as total research staff at the selected departments, by position. The majority of the selected researchers are professors, i.e. full professors, associate professors or assistant professors. Deans and heads of departments are also included in this group.

Table 1.12 Researchers within Nordic and Comparative Literature by position: 2015¹. Percent.

| Institution | Dep. | Profes- sor level ² | Post. Docs ³ | Recruit- ment positions ⁴ | Lec- turers ⁵ | Other posit- ions ⁶ | Total |
|-----------------------------------------------------------------|--------------------------------------------------------------|--------------------------------------|----------------------------|--------------------------------------------|-----------------------------|--------------------------------------|------------|
| Hedmark University College | Department of Humanities | 57 % | 0 % | 43 % | 0 % | 0 % | 7 |
| NTNU, Faculty of humanities | Dep of language and literature | 67 % | 11 % | 17 % | 6 % | 0 % | 18 |
| Oslo and Akershus University College of Applied Sciences | Faculty of Social Sciences | 40 % | 0 % | 60 % | 0 % | 0 % | 10 |
| Sámi University of Applied Sciences | Total | 50 % | 0 % | 17 % | 33 % | 0 % | 6 |
| Sør-Trøndelag University College | Total | 63 % | 0 % | 0 % | 38 % | 0 % | 8 |
| Telemark University College | Total | 100 % | 0 % | 0 % | 0 % | 0 % | 6 |
| UiB Faculty of Humanities | Dep of Linguistic, Literary and Aesthetic Studies | 59 % | 14 % | 28 % | 0 % | 0 % | 29 |
| | Other units | 50 % | 0 % | 50 % | 0 % | 0 % | 2 |
| UiO Faculty of Humanities | Dep of Linguistics and Scandinavian Studies | 41 % | 15 % | 38 % | 6 % | 0 % | 34 |
| | Dep of Literature, Area Studies and European Languages | 67 % | 7 % | 27 % | 0 % | 0 % | 15 |
| | Other units | 100 % | 0 % | 0 % | 0 % | 0 % | 1 |
| UiT Faculty of Humanities, Social Sciences and Education | Dep of Culture and Literature | 67 % | 8 % | 17 % | 8 % | 0 % | 12 |
| | Other units | 33 % | 17 % | 0 % | 50 % | 0 % | 6 |
| University of Agder, Faculty of Humanities and Education | Total | 36 % | 0 % | 0 % | 64 % | 0 % | 14 |
| Total Nordic and Comparative Literature (included units) | | 55 % | 8 % | 24 % | 13 % | 0 % | 168 |

¹Preliminary figures

²The category professor level includes full professor, associate professor, academic leaders (employed Deans and Chairs/Heads of departments) and university college docents, as well as senior researchers in the institute sector. Adjunct professors (professor II) are not included in the table.

³Post.docs also include researchers affiliated in projects, mainly externally funded.

⁴The category "Recruitment positions" includes research fellows and research assistants.

⁵The category "Lecturers" includes senior lecturers, university lecturers and college lectures, as well as researchers without doctoral level competence in the Institute sector.

⁶Other positions are mainly selected researchers with dual positions, such as adjunct professors, which have their main position at another institution.

Source: NIFU, Register of Research Personnel

Table 1.13 Research personnel at the units selected for evaluation in Nordic and Comparative Literature by position: 2015¹. Percent.

| Institution | Dep. | Professor level ² | Post. Docs ³ | Recruitment positions ⁴ | Lecturers ⁵ | Total |
|----------------------------------------------------------|--------------------------------------------------------|------------------------------|-------------------------|------------------------------------|------------------------|-------|
| Hedmark University College | Department of Humanities | 44 % | 2 % | 16 % | 37 % | 43 |
| NTNU, Faculty of humanities | Dep of language and literature | 46 % | 11 % | 20 % | 24 % | 112 |
| Oslo and Akershus University College of Applied Sciences | Faculty of Social Sciences | 45 % | 0 % | 24 % | 31 % | 75 |
| Sámi University of Applied Sciences | Total | 50 % | 4 % | 21 % | 25 % | 24 |
| Sør-Trøndelag University College | Total | 46 % | 1 % | 7 % | 47 % | 131 |
| Telemark University College | Total | 33 % | 3 % | 10 % | 54 % | 147 |
| UiB Faculty of Humanities | Dep of Linguistic, Literary and Aesthetic Studies | 51 % | 9 % | 24 % | 15 % | 111 |
| | Other units | .. | .. | .. | .. | .. |
| UiO Faculty of Humanities | Dep of Linguistics and Scandinavian Studies | 37 % | 15 % | 28 % | 21 % | 109 |
| | Dep of Literature, Area Studies and European Languages | 58 % | 7 % | 23 % | 11 % | 108 |
| | Other units | .. | .. | .. | .. | .. |
| UiT Faculty of Humanities, Social Sciences and Education | Dep of Culture and Literature | 64 % | 4 % | 23 % | 9 % | 47 |
| | Other units | .. | .. | .. | .. | .. |
| University of Agder, Faculty of Humanities and Education | Total | 47 % | 3 % | 11 % | 39 % | 145 |
| Total Nordic and Comparative Literature (included units) | | 46 % | 6 % | 17 % | 31 % | 1052 |

¹Preliminary figures.

²The category professor level includes full professor, associate professor, academic leaders (employed Deans and Chairs/Heads of departments) and university college docents, as well as senior researchers in the institute sector. Adjunct professors (professor II) are not included in the table.

³Post.docs also include researchers affiliated in projects, mainly externally funded.

⁴The category "Recruitment positions" includes research fellows and research assistants.

⁵The category "Lecturers" includes senior lecturers, university lecturers and college lectures, as well as researchers without doctoral level competence in the Institute sector.

Source: NIFU, Register of Research Personnel

Table 1.14 Research personnel at units selected for the evaluation in Nordic and Comparative Literature holding a doctoral degree¹ by department: 2015². Percent.

| Institution | Dep. | All researchers within Nordic and Comparative Literature | | All researchers at selected institute | |
|----------------------------------------------------------|--------------------------------------------------------|----------------------------------------------------------|----|---------------------------------------|-----|
| | | Holds a doctoral degree | N | Holds a doctoral degree | N |
| Hedmark University College | Department of Humanities | 100 % | 4 | 53 % | 19 |
| NTNU, Faculty of humanities | Dep of language and literature | 93 % | 13 | 60 % | 53 |
| Oslo and Akershus University College of Applied Sciences | Faculty of Social Sciences | 80 % | 4 | 51 % | 29 |
| Sámi University of Applied Sciences | Total | 50 % | 1 | 58 % | 11 |
| Sør-Trøndelag University College | Total | 38 % | 3 | 43 % | 53 |
| Telemark University College | Total | 67 % | 4 | 30 % | 40 |
| UiB Faculty of Humanities | Dep of Linguistic, Literary and Aesthetic Studies | 85 % | 17 | 68 % | 58 |
| | Other units | .. | .. | .. | .. |
| UiO Faculty of Humanities | Dep of Linguistics and Scandinavian Studies | 68 % | 13 | 56 % | 44 |
| | Dep of Literature, Area Studies and European Languages | 91 % | 10 | 78 % | 65 |
| | Other units | .. | .. | .. | .. |
| UiT Faculty of Humanities, Social Sciences and Education | Dep of Culture and Literature | 80 % | 8 | 78 % | 28 |
| | Other units | .. | .. | .. | .. |
| University of Agder, Faculty of Humanities and Education | Total | 36 % | 5 | 52 % | 67 |
| Total Nordic and Comparative Literature (included units) | | 73 % | 82 | 54 % | 467 |

¹The table shows the share of the research personnel that held a doctoral degree in 2015. Recruitment positions, PhD students and research assistants are not included. Note that the numbers of doctoral degree holders might be underestimated, as doctoral degrees awarded abroad for new employees are not yet updated in the Register of research personnel.

²Preliminary figures.

Source: NIFU, Register of research personnel/Doctoral Degree Register

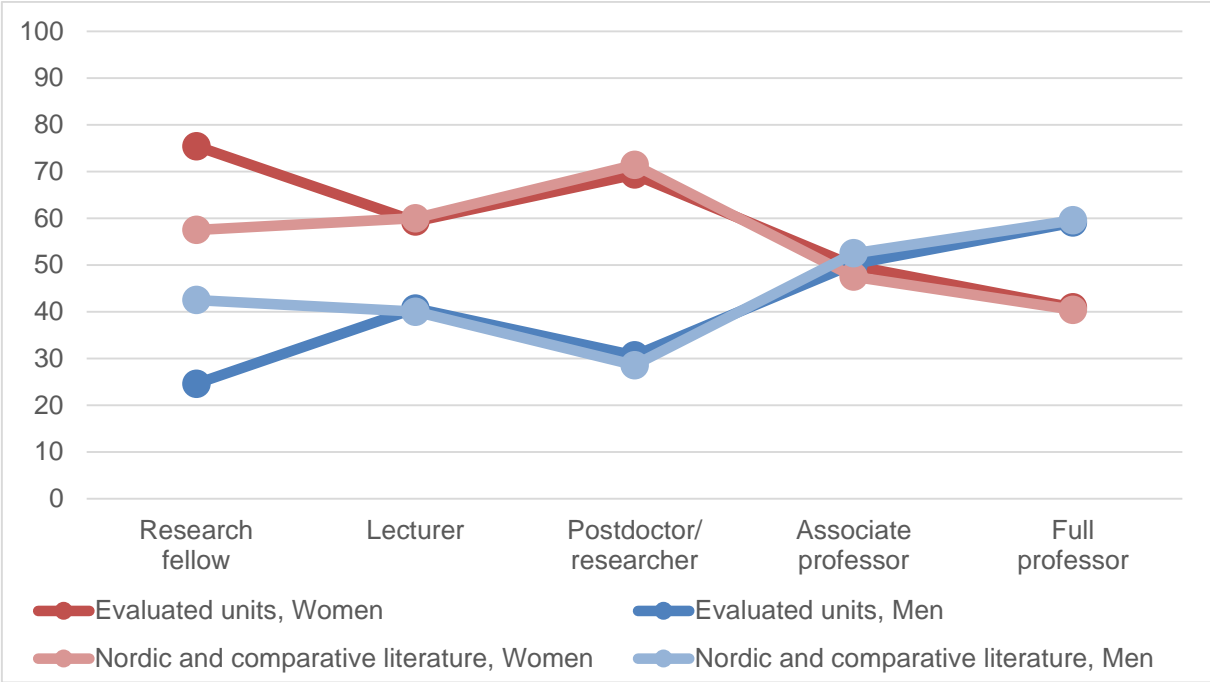
Table 1.15 Female and male research personnel at units selected for the evaluation of Nordic and Comparative Literature by department: 20151. Percent.

| Institution | Dep. | All researchers within Nordic and Comparative Literature | | All researchers at selected institute | |
|----------------------------------------------------------|--------------------------------------------------------|----------------------------------------------------------|----|---------------------------------------|-----|
| | | Share of women | N | Share of women | N |
| Hedmark University College | Department of Humanities | 57 % | 4 | 63 % | 27 |
| NTNU, Faculty of humanities | Dep of language and literature | 50 % | 9 | 62 % | 69 |
| Oslo and Akershus University College of Applied Sciences | Faculty of Social Sciences | 60 % | 6 | 52 % | 39 |
| Sámi University of Applied Sciences | Total | 83 % | 5 | 54 % | 13 |
| Sør-Trøndelag University College | Total | 75 % | 6 | 58 % | 76 |
| Telemark University College | Total | 33 % | 2 | 54 % | 80 |
| UiB Faculty of Humanities | Dep of Linguistic, Literary and Aesthetic Studies | 31 % | 9 | 52 % | 58 |
| | Other units | 50 % | 1 | .. | .. |
| UiO Faculty of Humanities | Dep of Linguistics and Scandinavian Studies | 53 % | 18 | 59 % | 64 |
| | Dep of Literature, Area Studies and European Languages | 53 % | 8 | 58 % | 63 |
| | Other units | 100 % | 1 | .. | .. |
| UiT Faculty of Humanities, Social Sciences and Education | Dep of Culture and Literature | 58 % | 7 | 55 % | 26 |
| | Other units | 50 % | 3 | .. | .. |
| University of Agder, Faculty of Humanities and Education | Total | 57 % | 8 | 52 % | 76 |
| Total Nordic and Comparative Literature (included units) | | 52 % | 87 | 56 % | 591 |

¹Preliminary figures

Source: NIFU, Register of research personnel

Figure 1.1 Women and men on the academic career path within Nordic and Comparative Literature and at the institutions selected for evaluation in this field: 2015¹.



¹Preliminary figures
 Source: NIFU, Register of research personnel

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